

Kodak

gets you



A BENCHMARK FOR PLANETARY MICROFILMING.

The KODAK Filemaster III planetary microfilmer is the fast and easy solution to address microimage planetary requirements. Combining a high-quality lens system with a host of additional features makes the Filemaster III the ultimate in efficient 16mm microfilming. The Filemaster III has established itself as the benchmark for planetary microfilming and provides the highest quality with the very latest microfilming features such as:

- Motorised & Manual 25x & 32x reduction ratios
- 12-Digit Film Numbering
- Electronic 3-level Image Mark film encoding
- Automatic Focus Control
- Programmable Image Pull-Down [frame separation]
- Removable camera head
- Mechanical exposure counters
- Programmable film spacing
- Motorised film take-up
- Camera accepts 30.5m, 40m & 65m rolls

AUTOMATIC REDUCTION RATIO & FOCUS: The KODAK Filemaster III 16mm planetary microfilmer automatically determines the size of the document to be captured and selects the reduction ratio and focus automatically should the user desire this. Manual control to increase the exposure time is also selectable.

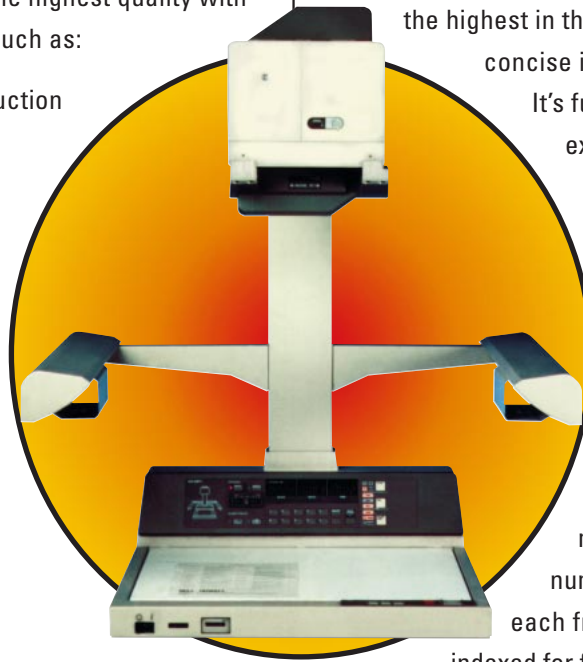
REMOVABLE CAMERA HEAD: The camera head can be easily removed to facilitate film processing and another one added within seconds by the user to limit downtime. This facility allows different departments to have their own camera heads to address their specific application.

EXACTING FRAME IMAGES: Because the Filemaster III is built on the original Filemaster I it's quality and reliability is the highest in the industry providing you with clear concise images each and every exposure.

It's full single-frame or double-frame exposure option also makes it the fastest planetary camera.

FRAME INDEXING: With the selectable feature of 'up-to' three-level Image Marks covering Item, Batch and Block the user produces exacting film as required by the customer every time. With the added feature of being able to manually input 'up-to' three 4-digit numbers or a single string of 12 digits each frame is uniquely identified and indexed for fast and reliable retrieval requirements.

RS-232C PC INTERFACE OPTION: By combining the power of the Filemaster III's unique features with that of a PC based CAR system the real power of data entry or retrieval can be achieved with compatible computer aided input and retrieval systems permitting full computer control of the camera from the PC.



KODAK Filemaster III Planetary Microfilm Camera

SPECIFICATIONS

TYPE:

Planetary Desktop

FILM LENGTHS:

16mm x 30.5m

16mm x 40m

16mm x 65m

FRAME COUNTERS:

12-Digit electronic resettable

6-Digit mechanical resettable

7-Digit non-resettable

LENS:

F5.0 28mm

RESOLUTION:

155 lines/mm average

REDUCTION RATIOS:

25x & 32x

MAXIMUM DOCUMENT CAPTURE:

A3

EXPOSURE CONTROL:

Automatic & Manual

ILLUMINATION:

2 x fluorescent 15W tubes

POWER SOURCE:

230V 50/60hz

POWER CONSUMPTION:

200 W

FRAME SIZES:

9.7mm x 12.6mm (single frame)

18.2mm x 12.6mm (double frame)

(switchable by user)

PULL DOWN:

10mm (single frame)

18.5mm (double frame)

Variable setting from

11.75mm - 20.25mm

IMAGE MARKING:

Electronic tri-level

DIMENSIONS:

902mm x 700mm x 1,054mm

(w x d x h)

WEIGHT:

41kgs

OPTIONS:

RS232C PC Interface

Footswitch (up-to 2)

White copyboard

Spare camera heads

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Kodak Service & Support



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